

Workshop Plan: Engaging the Community

This workshop is designed to introduce how you might start thinking about significant and unique attributes of your own community. It should also start to question the reasons why you are drawn to photograph a particular place and identify ‘cultural signifiers.’ We will also discuss a range of appropriate methodologies in how to approach such a body of work, including: representation and ethical considerations. From here, learners can better understand how to begin a project, which seeks to focus on a particular community.

Timings	Objective/Learning Outcome	Tutor/Facilitator Activity	Learner Activity	Resources	Assessment
10 mins	Introduction to workshop <ul style="list-style-type: none"> - Opportunity to introduce Tutor to group - Opportunity for Learners to introduce themselves - Overview of the workshop aims 	Tutor to introduce themselves and brief overview of work and background, including motivations for running workshop on community engagement.	Learners to take it in turns to introduce themselves	<ul style="list-style-type: none"> - Workshop aims and objectives presentation (Powerpoint or similar) - Notebooks & Pens 	<ul style="list-style-type: none"> - Q&A
15 mins	Group task/Discussion 1: ‘What is Community?’ <ul style="list-style-type: none"> - Discuss what it means to be a community - Identify taxonomical language associated with the idea of community 	Tutor will facilitate discussion supported with visual examples within presentation to prompt and extend discussion. Tutor will also note feedback onto a central resource that can be accessed by all learners. <u>Targeted questions</u> <ul style="list-style-type: none"> - <i>What does community mean to you?</i> - <i>What do you notice within your own communities?</i> - <i>Are there any differences between what you identify as community and how others identify it?</i> 	Learners to take an active part in discussion, either as a whole group, or smaller groups depending on size of workshop. <ul style="list-style-type: none"> - Opportunity for learners to make detailed notes to support own learning - Take part on peer discussion and feedback 	<ul style="list-style-type: none"> - Workshop presentation with examples of community engaged photography and prompts to support learning - Central cloud document that all learners have access to for notes on discussion, such as Google docs or similar 	<ul style="list-style-type: none"> - Q&A - 1:1 - Targeted Questions/prompts - Observation
5 – 10 mins	Feedback on group discussion	Tutor will facilitate learner feedback, which identify key findings from discussion – Especially if the discussion was carried out in smaller groups.	Learners are encouraged to feedback to whole group and also each other’s comments to further extend findings.	<ul style="list-style-type: none"> - Workshop presentation with examples of community engaged 	<ul style="list-style-type: none"> - Q&A - 1:1 - Targeted Questions/prompts - Observation

		<ul style="list-style-type: none"> - Opportunity to extend discussion and outcomes from discussion with examples - Consolidating of findings into central resource - Use targeted questions to identify and extend learning. 		<p>photography and prompts to support learning</p> <ul style="list-style-type: none"> - Central cloud document that all learners have access to for notes on discussion, such as Google docs or similar 	
20 mins	<p>Feedback on group discussion continued:</p> <ul style="list-style-type: none"> - Using the findings of the discussion to identify the 'Cultural Signifiers' within your communities and how you could approach them photographically 	<p>Tutor led discussion/presentation.</p> <ul style="list-style-type: none"> - Defining what is meant by 'Cultural Signifier' - Approaching communities responsibly, considering representation and ethical concerns. - How to engage with communities. 	<p>Learners are introduced to approaches and methodology concerned with considerate representation by the tutor.</p> <ul style="list-style-type: none"> - Identify the key subjects within a community to create an effective body of work. - Discussing approaches 	<ul style="list-style-type: none"> - Workshop presentation with examples of community engaged photography and prompts to support learning - Central cloud document that all learners have access to for notes on discussion, such as Google docs or similar - Learners to actively take notes 	<ul style="list-style-type: none"> - Q&A - 1:1 - Targeted Questions/prompts
20min	Break				
10min	<p>Practical task: introduction</p> <ul style="list-style-type: none"> - Now that key terms have been identified and defined and appropriate and responsible approaches 	<p>Tutor will introduce the key aims of the practical task and direct learners onto then practical element of the workshop.</p>	<p>Learners will start to form small groups of 2/3 in order to go out into the local area and begin creating images based on</p>	<ul style="list-style-type: none"> - Workshop presentation - Central resource document 	<ul style="list-style-type: none"> - Q&A

	have been discussed, learners have the opportunity to apply what they have learned so far and use and working in pairs/small groups to photograph in the locality of the workshop location.		the findings of the earlier discussions <ul style="list-style-type: none"> - Learners are also encouraged to make notes in order to feedback to whole group at the end of the practical task 	<ul style="list-style-type: none"> - Print out of task - Learner notebooks - Learners to supply own photographic resources (Digital cameras and/or smartphone with camera) 	
1 ½ hour	Practical Task <ul style="list-style-type: none"> - Opportunity to apply learning and understanding of discussions 	Tutor will shadow and observe groups in order to support practical task: <ul style="list-style-type: none"> - Extend learning where appropriate - Continue to discuss and provide examples - Support any technical or concept/theory based questions 	In groups, learners will venture into the local community to apply knowledge and create images. <ul style="list-style-type: none"> - Learners will support one another in groups to carry out task - Make notes on anything significant and noticeable. 	<ul style="list-style-type: none"> - Print out of task and key terms - Learner notebooks - Learners to supply own photographic resources (Digital cameras and/or smartphone with camera) 	<ul style="list-style-type: none"> - Observation
1 hour	Lunch Break Opportunity to meet at a specified location for an informal discussion on the outcomes of the practical task and come back together. Tutor is able to circulate and discuss with all of the learners their experiences and also collect images for peer critique of images after lunch break.				
30 – 40 mins	Peer Critique of outcomes <ul style="list-style-type: none"> - Presentation of images to whole group for critique 	Tutor will facilitate peer led discussion of each other's outcomes and provide feedback on the work <ul style="list-style-type: none"> - Focus on key concepts over technical proficiency - How effective do the learners communicate the concepts and ideas? 	Learners will take turns to present key images from the practical task <ul style="list-style-type: none"> - Learners are encouraged to present images they consider effective and those they consider did not work so well and discuss why. 	<ul style="list-style-type: none"> - Images uploaded to central location to be presented online via computer screens, or if available a Smartboard. - Work could be uploaded to some kind of 	<ul style="list-style-type: none"> - Q&A - 1:1 - Targeted Questions/prompts - Observation

			<ul style="list-style-type: none"> - Peer feedback to be constructive and consider ways of refining and improving outcomes. 	social media via a hashtag for all learners to see.	
10 mins	Plenary <ul style="list-style-type: none"> - Recap of key findings, successes and failures to encourage continued development. - Opportunity to open up discussion for any additional questions - Opportunity for learner feedback on the session itself 	Tutor will recap on the learning outcomes of the workshop and key development during the session. <ul style="list-style-type: none"> - Deliver workshop survey to be filled out at end of the session. 	Opportunity to ask any questions and consider ways to take the outcomes of the workshop forward into own practice	<ul style="list-style-type: none"> - Workshop presentation - Central resource document - Workshop survey 	<ul style="list-style-type: none"> - Q&A - 1:1 - Targeted Questions/prompts - Observation