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lonely ere

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Phil Hill

Idiorrhythmic communities and the nostalgic lens



Figure 1: Phil Hill (2020) Hannah.



Figure 2: Phil Hill (2020) Cephas, Primary School Caretaker.





Figure 3: Michelin (2021) Map of Watford, United Kingdom [center]





Figure 4: Phil Hill (2020) Bushey Country Club



Figure 5: Phil Hill (2020) Sarah



Figure 6: Phil Hill (2020) St Thomas Church (disused)



Figure 7: Phil Hill (2020) Ryan



Figure 8: Phil Hill (2020) M25 Bridge over Grand Union Canal



Figure 9: Phil Hill (2020) View through home window

**“the present search for community harks back to the nineteenth century when, in the face of rapid urbanisation, one idea of community was dying and no other had yet emerged to its place. This led human beings to construct an ideal (because lost) past or to design an ideal (because unrealised) future”**

**(Keller, 1988: 167)**





Figure 10: Phil Hill (2020) Carbenders Park estate



Figure 11: Phil Hill (2020) Alistair, Fly Fishing.



Figure 12: Phil Hill (2020) Kate, Callowland allotments



Figure 13: Phil Hill (2020) Path through central Watford

**“like concepts such as ‘truth’ ‘beauty,’ or ‘justice,’ everyone knows the term rural, but no one can define the term very precisely”**

**(Weisheit, et al., 1995: 213)**





Figure 14: Phil Hill (2020) Near M25, Watford

**“English towns and cities, where urban and rural negotiate and renegotiate their borders”**

**(Farley & Symmonds Roberts, 2011, p. 5)**



Figure 15: Phil Hill (2020) Buddleia plant, path through Watford



Figure 16: Phil Hill (2020) North Watford Playing field



Figure 17: Phil Hill (2020) Harry, Everett Rovers





Figure 18: Phil Hill (2020) Whippendale woods



Figure 19: Phil Hill (2020) Path running alongside M25 Motorway



Figure 20: Phil Hill (2020) Watford Fire station



Figure 21: Phil Hill (2020) Swing, Bushey Country Park



Figure 22: Phil Hill (2020) Den, Bushey Country Park



**“we abstract certain features from these objects, which exist in their full and unexhausted plenitude quite apart from all our theoretical, perceptual, or practical encounters with them”**

**(Harmon, 2020: 18)**



Figure 22: Phil Hill (2020) Bag of shredded paper

**“The time and appearance of the photograph is inseparable from the time and appearance of the world yet they are clearly not the same”**

**(Campany, 2020: 52)**

**“Migrant Mother is often treated as the quintessential 1930s documentary photography”**

**(Stein, 2020: 59)**

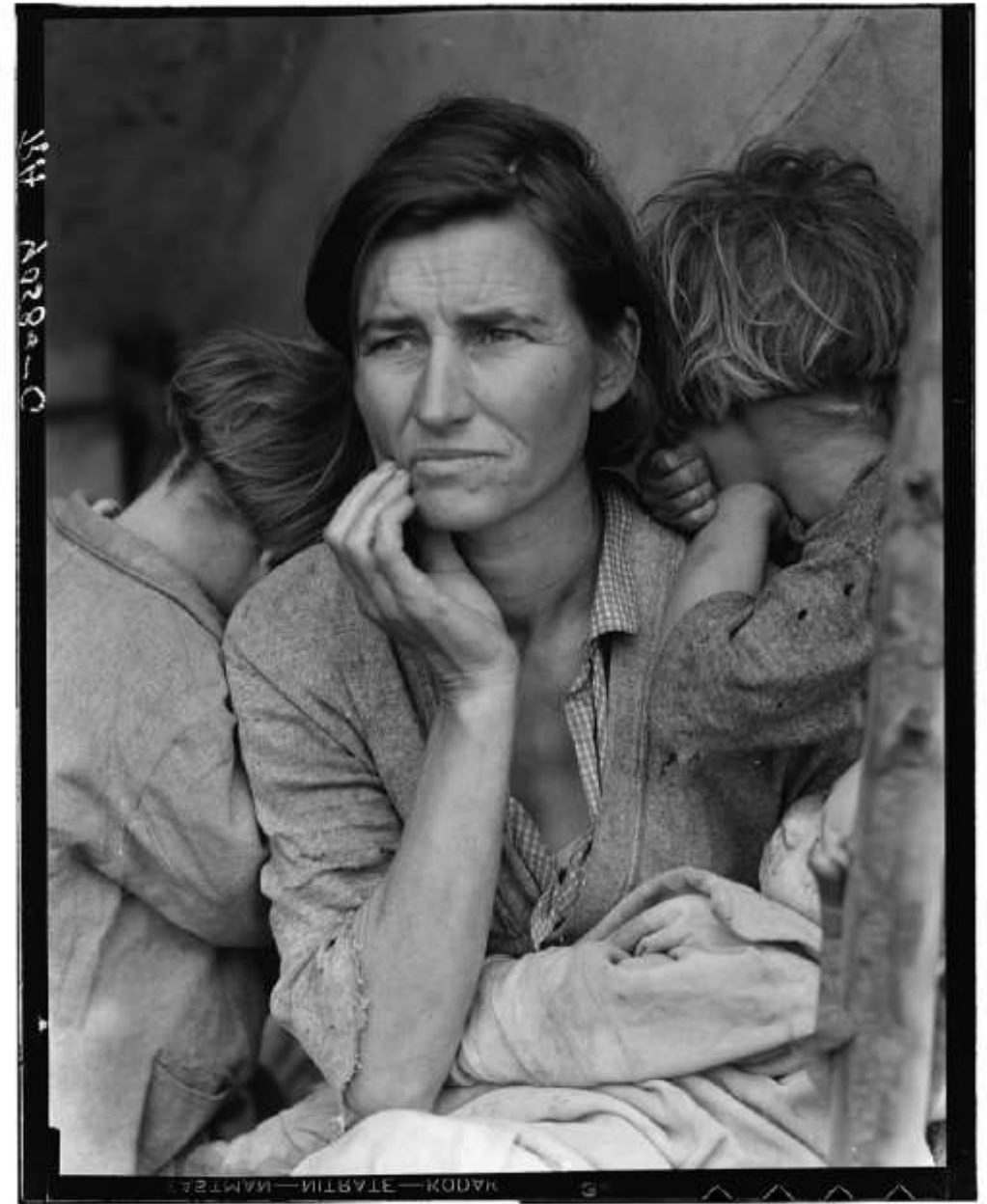


Figure 23: Dorothea Lange (1936) Florence Owens Thompson  
‘Migrant Mother,’ Nipomo, California







Figure 24: Phil Hill (2020) Mark, Elim Food Bank Volunteer



Figure 25: Phil Hill (2020) Tunnel Woods



Figure 26: Phil Hill (2020) Oxhey Del

**“Representation without matching,  
is simply misrepresentation”**

**(Walton, 2004: 350)**





Figure 26: Phil Hill (2020) Mazhar, Non league cricket, Callowland recreation ground



Figure 27: Giovanni Battista Salvi da Sassoferato (1640)  
Madonna and Child



Figure 28: Dorothea Lange (1936) Part of the Nipomo, California 'Migrant Mother' series

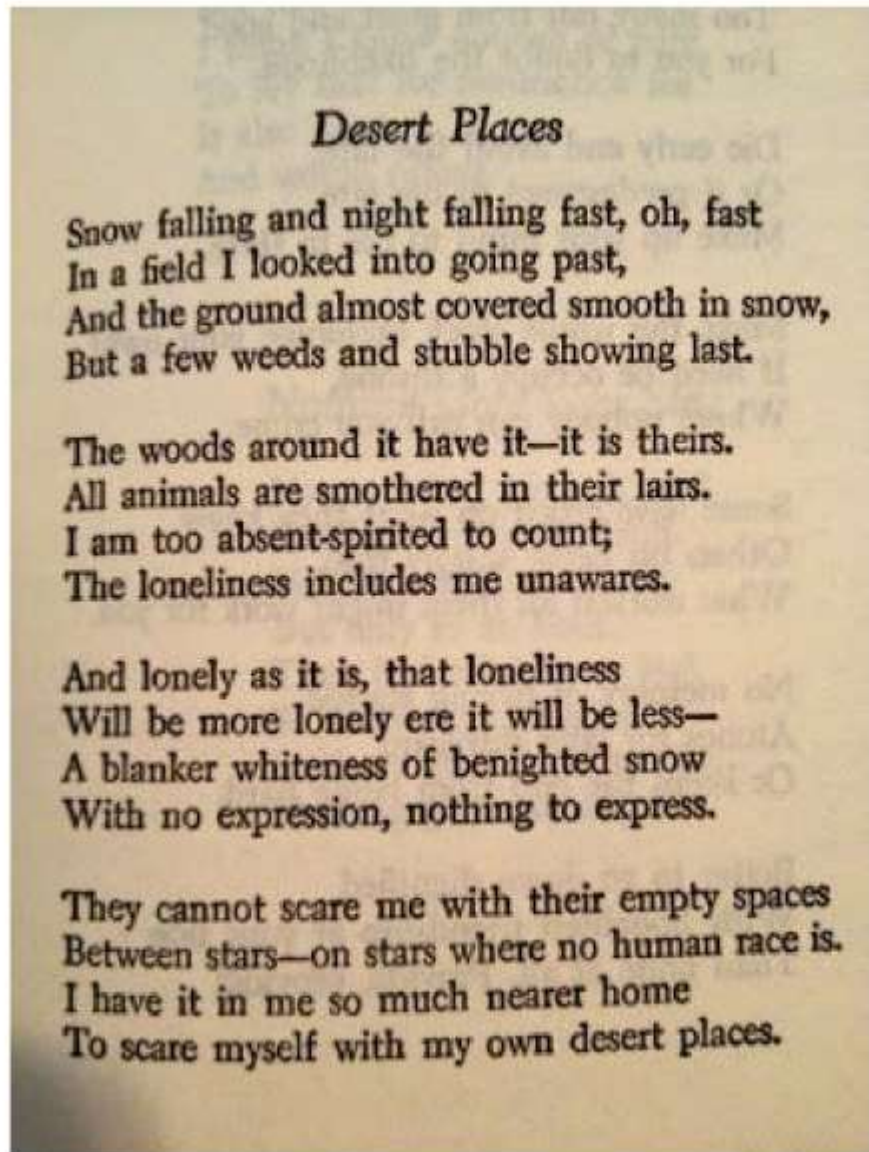


Figure 29: Robert Frost (1936) Desert Places, from 'A Further Range'

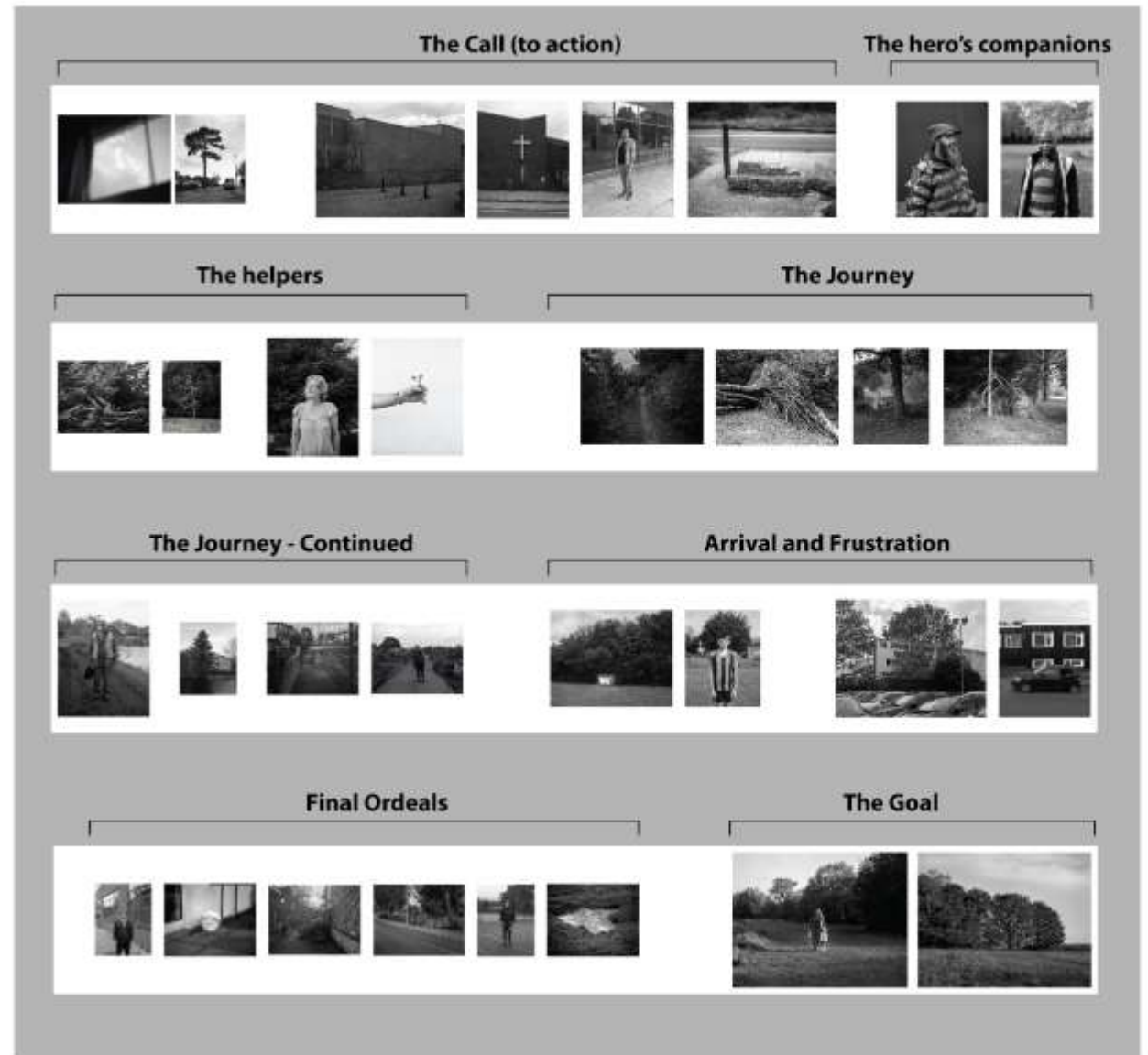


Figure 30: Phil Hill (2020) Journey Narrative structure sequence.





Figure 31: Phil Hill (2020) Advertisement, lower Watford.



Figure 32: Phil Hill (2020) Damaged car, Caxton business park.



Figure 32: Phil Hill (2020) Woods, near Watford.





Figure 33: Phil Hill (2020) Fields Near Watford.



Figure 34: Phil Hill (2020) Fields near Watford.



Figure 35: Phil Hill (2020) Louise.



Figure 36: Phil Hill (2020) Jess and Darcie.



Figure 37: Phil Hill (2020) Derek holding weeds from the garden.



Figure 38: Phil Hill (2020) Amy, Primary school teacher.

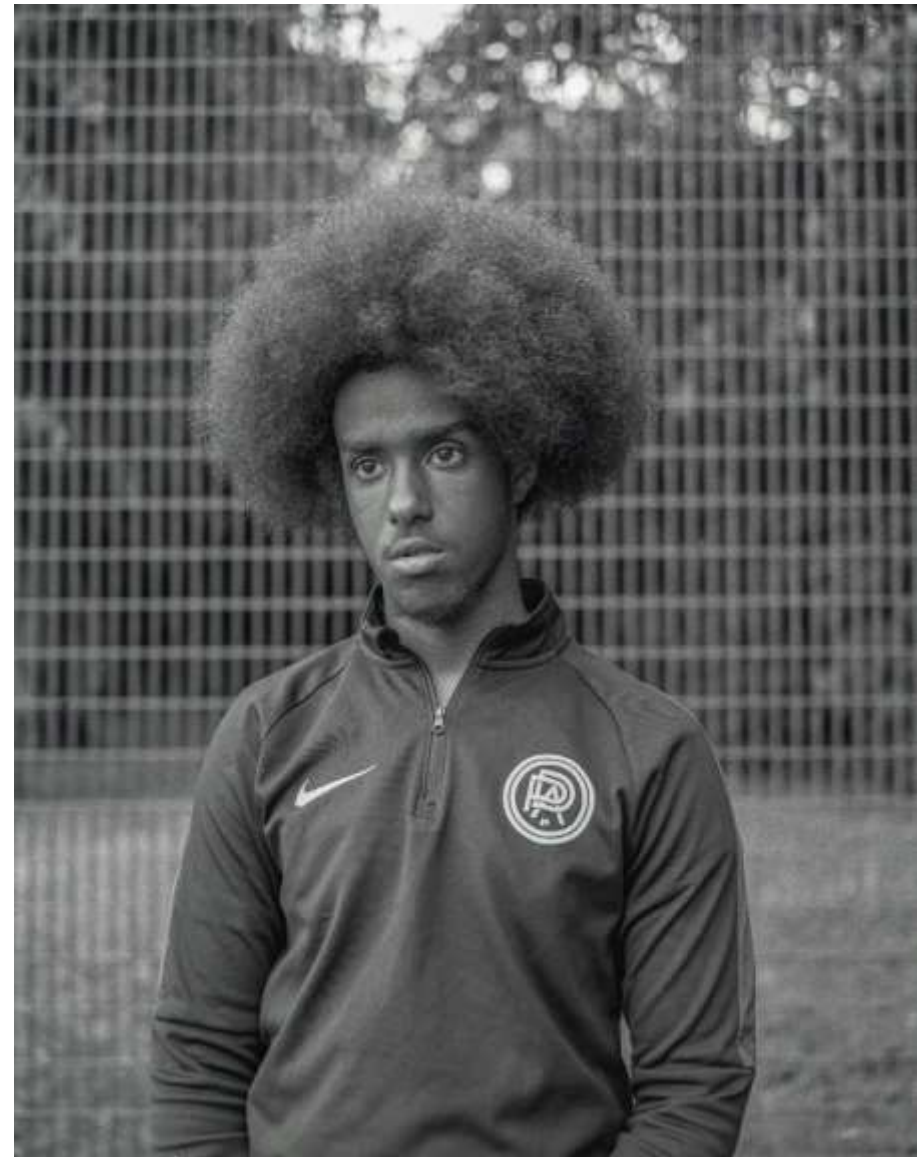


Figure 39: Phil Hill (2020) Wais, Callowland Recreation ground.





Figure 40: Phil Hill (2020) Main Line train bridge, Oxhey Del.



Figure 41: Phil Hill (2020) Den, Near Watford.

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**Thank You**

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More information:

